

# Year 7

# Assessment Schedule



2025



**CARDIFF HIGH SCHOOL**

*Celebrating Excellence, Opportunities and Success*

No.	Subject	Semester 1											Semester 2																													
		Term 1					Term 2						Term 3					Term 4																								
		1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10										
1	English										①								①																							
2	Geography									②				②																												
3	Language								③												③																					
4	Mathematics							④																																		
5	Music										⑤			⑤																												
6	PDHPE																																									
7	Science																																									
8	Technology Mandatory																																									
9	Visual Arts																																									

Full year Semesters 1 and 2 [All light] e.g. ①

Half year Semester 1 [All light] e.g. ⑤

Half year Semester 2 [All dark] e.g. ⑤



### Course Overview

In Year 7 English, students will study a variety of texts, modes and media to learn about the form, techniques and stylistic features that characterise these texts. Becoming familiar with textual analysis will support students throughout the course as they craft their own analytical, informative, persuasive, imaginative and reflective texts.

### Assessment Program

*(May vary with notification)*

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	<b>Read Often, Write Now</b> – Class Anthology (Writing and Reflection)	25%	EN4-RVL-01, EN4-ECA-01, EN4-ECB-01, EN4-URB-01	T1W10
2	<b>Novel Study</b> – Short Answer and Extended Response	25%	EN4-RVL-01, EN4-URA-01, EN4-ECA-01	T2W7
3	<b>Heroes and Villains</b> – Persuasive Multimodal	25%	EN4-URC-01, EN4-ECA-01, EN4-URA-01, EN4-ECB-01	T3W9
4	<b>Creative Possibilities</b> – Short Answer Responses	25%	EN4-RVL-01, EN4-URA-01, EN4-URB-01	T4W3
<b>Total</b>		100%		

### Outcomes

- EN4-RVL-01 uses a range of personal, creative and critical strategies to read texts that are complex in their ideas and construction
- EN4-URA-01 Analyses how meaning is created through the use of and response to language forms, features and structures
- EN4-URB-01 Examines and explains how texts represents ideas, experiences and values
- EN4-URC-01 Identifies and explains ways of valuing texts and the connections between them
- EN4-ECA-01 Creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas
- EN4-ECB-01 Uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts

### Additional Faculty Information

- Course coordinator – Mr D Evans
- It is expected that students will diligently complete all tasks set by the class teacher and submit both homework and classwork upon request for marking and review.

### Additional School Information

- Refer to Cardiff High School's Assessment Policy for full details on late submission, illness, misadventure and N Awards.
- These timings are indicative and may change due to varying circumstances.
- Late assignments will incur a 20% per day penalty if late, unless illness and misadventure procedures are followed and approved.



### Course Overview

In Stage 4 Geography Year 7, students will cover the following four units: Landscapes and Landforms, Place and Liveability, Water in the World, and Interconnections.

### Assessment Program

*(May vary with notification)*

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	<b>Landscapes and Landforms</b> – Topic Test (Skills, Short Answers and Long Response)	25%	GE4-1, GE4-2, GE4-4, GE4-5, GE4-8	T1W9
2	<b>Landscapes and Landforms</b> – Research Task	25%	GE4-1, GE4-2, GE4-4, GE4-5, GE4-7, GE4-8	T2W2
3	<b>Water in the World</b> – Fieldwork and Excursion Report	25%	GE4-1, GE4-2, GE4-3, GE4-5, GE4-7, GE4-8	T3W7
4	<b>Water in the World and Skills</b> – Topic Test (Short Answers and Long Response)	25%	GE4-1, GE4-2, GE4-3, GE4-5, GE4-8	T4W2
<b>Total</b>		100%		

### Outcomes

- GE4-1 locates and describes the diverse features and characteristics of a range of places and environments
- GE4-2 describes processes and influences that form and transform places and environments
- GE4-3 explains how interactions and connections between people, places and environments result in change
- GE4-4 examines perspectives of people and organisations on a range of geographical issues
- GE4-5 discusses management of places and environments for their sustainability
- GE4-6 explains differences in human wellbeing
- GE4-7 acquires and processes geographical information by selecting and using geographical tools for inquiry
- GE4-8 communicates geographical information using a variety of strategies

### Additional Faculty Information

- Course coordinator – Mr L Walker

### Additional School Information

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### Course Overview

In Stage 4 Japanese Year 7, students will be covering the topics: Breaking the Ice, My Circle, Snack Attack and Let's go to a festival.

### Assessment Program

*(May vary with notification)*

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	<b>Introduction in Japanese</b> – Interacting task	30%	ML4-INT-01, ML4-UND-01	T1W8
2	<b>Creating Texts</b> – Create a bilingual picture book	30%	ML4-UND-01, ML4-CRT-01	T2W8
3	<b>Restaurant Task</b> – Create a Japanese Menu and Restaurant scenario (Group Task)	40%	ML4-CRT-01	T3W8
<b>Total</b>		100%		

### Outcomes

- ML4-INT-01 exchanges information and opinions in a range of familiar contexts by using culturally appropriate language
- ML4-UND-01 interprets and responds to information, opinions and ideas in texts to demonstrate understanding
- ML4-CRT-01 creates a range of texts for familiar communicative purposes by using culturally appropriate language

### Additional Faculty Information

- Course coordinator – Mrs M Hunter

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### Course Overview

In Stage 4 Mathematics Year 7, students will cover several topics including Number and Algebra, Measurement and Space, Statistics and Probability and Working Mathematically.

### Assessment Program

*(May vary with notification)*

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	<b>Task 1</b> – Examination: Computation with Integers (including Directed Number)	20%	MA4-INT-C-01	T1W6
2	<b>Task 2</b> – Examination: Fractions, Decimals and Percentages	20%	MA4-FRC-C-01	T2W7
3	<b>Task 3</b> – Examination: Angle Relationships (including parallel lines) and Algebra Techniques 1	30%	MA4-ANG-C-01, MA4-ALG-C-01	T3W4
4	<b>Task 4</b> – Examination: Data, Graphs, Length and Area	30%	MA4-DAT-C-01, MA4-LEN-C-01, MA4-ARE-C-01	T4W3
<b>Total</b>		100%		

### Outcomes

MA4-INT-C-01	compares, orders and calculates with integers to solve problems
MA4-FRC-C-01	represents and operates with fractions, decimals and percentages to solve problems
MA4-ANG-C-01	applies angle relationships to solve problems, including those related to transversals on sets of parallel lines
MA4-ALG-C-01	generalises number properties to operate with algebraic expressions including expansion and factorisation
MA4-DAT-C-01	classifies and displays data using a variety of graphical representations
MA4-LEN-C-01	applies knowledge of the perimeter of plane shapes and the circumference of circles to solve problems
MA4-ARE-C-01	applies knowledge of area and composite area involving triangles, quadrilaterals and circles to solve problems

### Additional Faculty Information

- Course coordinator Mr A de Beer
- Please bring a calculator to all Mathematics lessons

### Additional School Information

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### Course Overview

In Stage 4 Music Year 7, students will be covering the topics: Australian Music and Popular Music.

### Assessment Program

*(May vary with notification)*

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	<b>Keyboard (20%) then Guitar (20%) –</b> Practical Assessment (Based on room rotations)	40%	4.1, 4.2, 4.3	<b>S1 T1W5</b> <b>S1 T1W10</b> <b>S2 T3W5</b> <b>S2 T3W10</b>
2	<b>Australian Music Listening and Theory –</b> Listening and theory Examination	30%	4.7, 4.8, 4.9	<b>S1 T2W2</b> <b>S2 T4W2</b>
3	<b>Popular Music Composition –</b> Composition	30%	4.4, 4.5, 4.6	<b>S1 T2W5</b> <b>S2 T4W5</b>
<b>Total</b>		100%		

### Outcomes

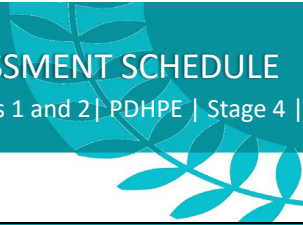
- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 performs music demonstrating solo and, or ensemble awareness
- 4.4 demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
- 4.5 notates compositions using traditional and, or non-traditional notation
- 4.6 experiments with different forms of technology in the composition process
- 4.7 demonstrates an understanding of the musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
- 4.8 demonstrates an understanding of the musical concepts through aural identification and discussion of the features of a range of repertoire
- 4.9 demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study

### Additional Faculty Information

- Course coordinator – Mr B Simpson

### Additional School Information

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### Course Overview

In Stage 4 PDHPE Year 7, students will cover a range of topics which all link to the following PDHPE propositions of:

1. Health, Wellbeing and Relationships
2. Movement Skill and Performance
3. Healthy, Safe and Active Lifestyles

### Assessment Program

*(May vary with notification)*

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	<b>Changing World Theory Assessment –</b> Research Task	25%	PD4-1, PD4-2, PD4-3, PD4-7	T1W8
2	<b>Athletics Practical Assessment –</b> Observation	25%	PD4-4, PD4-5, PD4-8, PD4-11	T2W4
3	<b>Puberty Theory Assessment –</b> Examination	25%	PD 4-1, PD4-2, PD4-6, PD4-9	T3W5
4	<b>Court Games Practical Assessment –</b> Observation	25%	PD 4-4, PD4-5, PD4-10, PD4-11	T3W9
<b>Total</b>		100%		

### Outcomes

- PD 4-1 examines and evaluates strategies to manage current and future challenges
- PD 4-2 examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others
- PD 4-3 investigates effective strategies to promote inclusivity, equality and respectful relationships
- PD 4-4 refines, applies and transfers movement skills in a variety of dynamic physical activity contexts
- PD 4-5 transfers and adapts solutions to complex movement challenges
- PD 4-6 recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity
- PD 4-7 investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities
- PD 4-8 plans for and participates in activities that encourage health and a lifetime of physical activity
- PD 4-9 demonstrates self-management skills to effectively manage complex situations
- PD 4-10 applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts
- PD 4-11 demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

### Additional Faculty Information

- Course Coordinator – Mr W Woolnough
- Head Teacher – Mr P Anderson

### Additional School Information

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### Course Overview

In Stage 4 Science Year 7, students will cover several topics including Introduction to Science, Matter, Solar System, Chemistry, Cells, Substances, Classification and Energy. They will be developing their working scientifically skills throughout each topic.

### Assessment Program

*(May vary with notification)*

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	<b>Scientific Report</b> – Report	20%	SC4-7WS, 9WS	T1W8
2	<b>Skills Test</b> – Examination	20%	SC4-5WS, 7WS, 8WS, 9WS	T2W2
3	<b>Practical Test</b> – Practical Examination	20%	SC4-6WS, 7WS, 8WS, 9WS	T3W2
4	<b>Knowledge Examination</b> – Examination	40%	SC4-1VA, 12ES, 13ES, 16CW	T3W10
<b>Total</b>		100%		

### Outcomes

SC4-1VA	appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them
SC4-5WS	collaboratively and individually produces a plan to investigate questions and problems
SC4-6WS	follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually
SC4-7WS	processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions
SC4-8WS	selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems
SC4-9WS	presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations
SC4-12ES	describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system
SC4-13ES	explains how advances in scientific understanding of processes that occur within and on the Earth, influence the choices people make about resource use and management
SC4-16CW	describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles

### Additional Faculty Information

- Course coordinator – Ms K McIntosh

### Additional School Information

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### Course Overview

Technology Mandatory engages students in design and production activities as they develop solutions to identified needs and opportunities. Through the practical application of knowledge and understanding they learn about Agriculture and Food Technologies, Digital Technologies, Engineered Systems and Material Technologies. In Stage 4 Mandatory Technology Year 7, students will rotate one per term through the following topics: Digital Technologies, Engineered Systems, Material Technologies and Agriculture and Food Technologies.

### Assessment Program

*(May vary with notification)*

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Digital Technologies – Folio or Journal	12.5 %	TE4-1DP, TE4-2DP, TE4-4DP, TE4-7DI, TE4-10TS	T1,2,3W9
	Digital Technologies – Practical Project	12.5 %		
2	Engineered Systems – Folio or Journal	12.5 %	TE4-1DP, TE4-2DP, TE4-3DP, TE4-8EN, TE4-10TS	T1,2,3W9
	Engineered Systems – Practical Project	12.5 %		
3	Material Technologies – Folio or Journal	12.5 %	TE4-1DP, TE4-2DP, TE4-3DP, TE4-9MA, TE4-10TS	T1,2,3W9
	Material Technologies – Practical Project	12.5 %		
4	Agriculture and Food Technologies – Folio or Journal	12.5 %	TE4-1DP, TE4-2DP, TE4-3DP, TE4-5AG, TE4-6FO, TE4-10TS	T1,2,3W9
	Agriculture and Food Technologies – Practical Project	12.5 %		
<b>Total</b>		<b>100%</b>		

### Outcomes

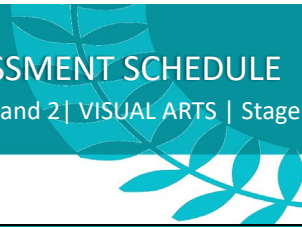
- TE4-1DP Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
- TE4-2DP Plans and manages the production of designed solutions
- TE4-3DP Selects and safely applies a broad range of tools, materials and processes in the production of quality projects
- TE4-4DP Designs algorithms for digital solutions and implements them in a general-purpose programming language
- TE4-5AG Investigates how food and fibre are produced in managed environments
- TE4-6FO Explains how the characteristics and properties of food determine preparation techniques for healthy eating
- TE4-7DI Explains how data is represented in digital systems and transmitted in networks
- TE4-8EN Explains how force, motion and energy are used in engineered systems
- TE4-9MA Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
- TE4-10TS Explains how people in technology related professions contribute to society now and into the future

### Additional Faculty Information

- Course Coordinator – Mr M Honeywill

### Additional School Information

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### Course Overview

In Stage 4 Visual Arts Year 7, students will be covering the topics: The Elements of Art and Portraiture and Other Living Things.

### Assessment Program

*(May vary with notification)*

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Critical and Historical Studies – Case Study Task	20%	4.7, 4.8, 4.9	S1 T1W8 S2 T3W8
2	Visual Arts Process Diary – Diary	40%	4.1, 4.2, 4.3, 4.4, 4.5, 4.6	S1 T1W10 S1 T3W10
3	Artmaking – Portrait Artwork	40%	4.1, 4.2, 4.3, 4.4, 4.6	S1 T2W2 S1 T4W2
<b>Total</b>		100%		

### Outcomes

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world – audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view

### Additional Faculty Information

- Course coordinators – Ms L Mansfield / Mr P Ribbons / Mrs S Wright

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