

Year 8

Assessment Schedule



2025



CARDIFF HIGH SCHOOL

Celebrating Excellence, Opportunities and Success



Course Overview

In Year 8 Ceramics, students will be covering the topics: Objects and People, Places and Spaces. This course consolidates existing skills and extends exposure to clay technology with a series of tasks in which students explore and interpret different subject matter and technical applications.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Ceramic Skills and Techniques – Artmaking submission of 3 artworks	60%	4.1, 4.2, 4.3, 4.4, 4.6, 4.9	S1 T1W11 S2 T3W10
2	Interpreting the Brief – Artmaking and case study	40%	4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.10	S1 T2W6 S2 T4W5
Total		100%		

Outcomes

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world – audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

Additional Faculty Information

- Course coordinator – Mr P Ribbons

Additional School Information

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- These timings are indicative and may change due to varying circumstances.
- Late assignments will incur a 20% per day penalty if late, unless illness and misadventure procedures are followed and approved.



Course Overview

In Year 8 Digital Media, students will be covering the topics: Film and Media for Beginners and Media Advancement. This course enables students with the basic skills of photography, film, digital imaging using editing and animation.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Film and Media for Beginners – Portfolio of Work and Short Film/Digital Work	60%	4.1, 4.2, 4.3, 4.4	T3W10
2	Media Advancement – Digital Work and Short Clip	40%	4.1, 4.2, 4.3, 4.4	T4W4
Total		100%		

Outcomes

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make photographic and digital works
- 4.2 investigates ways to develop meaning in their photographic and digital works
- 4.3 selects different materials and techniques to make photographic and digital works
- 4.4 constructs different critical and historical accounts of photographic and digital works

Additional Faculty Information

- Course coordinator – Ms L Mansfield

Additional School Information

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Course Overview

Students will be engaged and challenged to develop their dramatic abilities and enjoyment of drama and theatre through making, performing and appreciating dramatic and theatrical works.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Introduction to making drama – Group Performance and Logbook	60%	4.1.1, 4.1.2, 4.1.3, 4.1.4 4.2.1, 4.2.2	T1W10
2	Melodrama – Research folio and character study	40%	4.2.3, 4.3.1, 4.3.2, 4.3.3	T2W5
Total		100%		

Outcomes

- 4.1.1 identifies and explores the elements of drama to develop belief and clarity in character, role, situation and action
- 4.1.2 improvises and playbuilds through group-devised processes
- 4.1.3 devises and enacts drama using scripted and unscripted material
- 4.1.4 explores a range of ways to structure dramatic work in collaboration with others
- 4.2.1 uses performance skills to communicate dramatic meaning
- 4.2.2 experiments with performance spaces and production elements appropriate to purpose and audience
- 4.2.3 explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning
- 4.3.1 identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama
- 4.3.2 recognises the function of drama and theatre in reflecting social and cultural aspects of human experience
- 4.3.3 describes the contribution of individuals and groups in drama using relevant drama terminology

Additional Faculty Information

- Course coordinator – Mrs D Asquith
- Students are required to maintain a logbook that reflects on their performance activities for the duration of the course.

Additional School Information

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Course Overview

In Year 8, students will study a variety of texts, modes and media to expand their understanding of the form, techniques and stylistic features that characterise texts. Students will also engage in textual analysis to support their crafting of their own analytical, informative, persuasive, imaginative and reflective texts.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Novel Study: Into their minds – Short Answer and Extended Response	25%	EN4-RVL-01, EN4-URA-01, EN4-URB-01, EN4-ECA-01	T1W9
2	Behind the Lens – Persuasive Response	25%	EN4-URA-01, EN4-URB-01, EN4-URC-01, EN4-ECA-01	T2W6
3	Introduction to Shakespeare –Multimodal and Reflection	25%	EN4-RVL-01, EN4-URC-01, EN4-ECA-01, EN4-ECB-01	T3W9
4	Voices of the Environment –Extended Response	25%	EN4-URA-01, EN4-URB-01, EN4-ECA-01	T4W4
Total		100%		

Outcomes

- EN4-RVL-01 uses a range of personal, creative and critical strategies to read texts that are complex in their ideas and construction
- EN4-URA-01 analyses how meaning is created through the use of and response to language forms, features and structures
- EN4-URB-01 examines and explains how texts represents ideas, experiences and values
- EN4-URC-01 identifies and explains ways of valuing texts and the connections between them
- EN4-ECA-01 creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas
- EN4-ECB-01 uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts

Additional Faculty Information

- Course coordinator – Mr E Tebay
- It is expected that students will diligently complete all tasks set by the class teacher and submit both homework and class work upon request for marking and review.

Additional School Information

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Course Overview

The study of Fashion Technology provides students with knowledge of the properties, performance and uses of textiles. They explore fabrics, yarns, fibres and colouration. Students examine the historical, cultural and contemporary perspectives on fashion design and develop an appreciation of the factors affecting them as consumers. Students investigate the work of fashion designers and make judgements about the appropriateness of design ideas, the selection of materials and tools, and the quality of textile items. Fashion projects give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of fashion.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Gypsy Cuff – Practical	50%	TEX5-2, TEX5-9, TEX5-12	T4W5
2	Gypsy Cuff – Portfolio	50%	TEX5-1, TEX5-4, TEX5-5, TEX5-7	T4W5
Total		100%		

Outcomes

- TEX4-1 describes the properties and performance of textile items
- TEX4-2 suggests appropriate uses for a variety of fabrics, yarns and fibres
- TEX4-4 generates design ideas for textile items
- TEX4-5 uses methods of colouration and decoration of textile items
- TEX4-7 identifies factors affecting consumer demand, selection and use of textiles
- TEX4-9 selects and manipulates a range of textile materials
- TEX4-12 identifies aspects of quality in the design and construction of textile items

Additional Faculty Information

- Course Coordinator – Mr M Honeywill

Additional School Information

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Course Overview

In Stage 4 History Year 8, students will cover the following units: Investigating the Ancient Past, Ancient Egypt, Ancient China, Medieval Europe, The Black Death in Asia, Europe and Africa and Polynesian Expansion in the Pacific.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Investigating the Ancient Past and Ancient Egypt – Topic Test	25%	HT4-1, HT4-2, HT4-5, HT4-7, HT4-9	T1W11
2	Ancient Egypt and Ancient China – Research Task	25%	HT4-2, HT4-3, HT4-6, HT4-9, HT4-10	T2W6
3	Medieval Europe – Research Task	25%	HT4-3, HT4-7, HT4-8, HT4-9, HT4-10	T3W8
4	Medieval Europe and The Black Death – Topic Test	25%	HT4-2, HT4-3, HT4-5, HT4-6, HT4-9	T4W3
Total		100%		

Outcomes

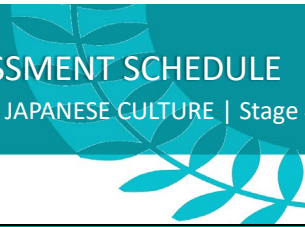
HT4-1	describes the nature of history and archaeology and explains their contribution to an understanding of the past
HT4-2	describes major periods of historical time and sequences events, people and societies from the past
HT4-3	describes and assesses the motives and actions of past individuals and groups in the context of past societies
HT4-4	describes and explains the causes and effects of events and developments of past societies over time
HT4-5	identifies the meaning, purpose and context of historical sources
HT4-6	uses evidence from sources to support historical narratives and explanations
HT4-7	identifies and describes different contexts, perspectives and interpretations of the past
HT4-8	locates, selects and organises information from sources to develop an historical inquiry
HT4-9	uses a range of historical terms and concepts when communicating an understanding of the past
HT4-10	selects and uses appropriate oral, written, visual and digital forms to communicate their understanding of the past

Additional Faculty Information

- Course Coordinator – Ms D Lingard

Additional School Information

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Course Overview

In Year 8 Japanese Culture students will explore Japan, travel and study some elements of Japanese popular culture.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Travel to Japan – Creative Task	50%	4.1, 4.2, 4.3	T3W8
2	Pop Culture – Knowledge Task	50%	4.1, 4.2	T4W3
Total		100%		

Outcomes

- 4.1 Explores their own and other languages and cultures
- 4.2 Accesses and obtains information from a range of texts
- 4.3 Composes texts in a range of formats

Additional Faculty Information

- Course coordinator – Mrs M Hunter

Additional School Information

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Course Overview

The study of Industrial Technology provides students with opportunities to engage in a diverse range of creative and practical experiences using a variety of technologies widely available in industrial and domestic settings. This may include study in the focus areas of: (Automotive, Building and Construction, Electronics, Engineering, Farm Maintenance, Metal, Multimedia and Timber)

Students develop knowledge and understanding of materials and processes. Related knowledge and skills are developed through a specialised approach to the tools, materials, equipment and techniques employed in the planning, development, construction and evaluation of quality practical projects and processes. Critical thinking skills are developed through engagement with creative practical problem solving activities.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Clock Folio – Folio	50%	IND4-6, 7, 8, 9, 10	T2W4
2	Clock Building – Practical Construction	50%	IND4-1, 2, 3, 4, 5	T2W6
Total		100%		

Outcomes

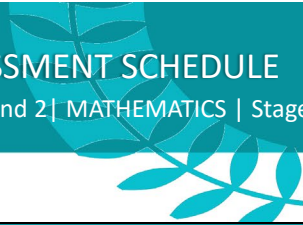
- IND4-1 identifies and applies fundamental WHS principles when working with tools, materials and machines
- IND4-2 applies a design process in the modification of projects
- IND4-3 identifies and uses a range of hand and machine tools to produce quality practical projects
- IND4-4 selects and uses a range of relevant materials for specific purposes
- IND4-5 selects and uses communication techniques when designing, making and evaluating projects and ideas
- IND4-6 participates in collaborative work practices in the learning environment
- IND4-7 applies skills, processes and materials to a variety of contexts and projects
- IND4-8 evaluates products in terms of functional use and aesthetics
- IND4-9 identifies a range of technologies and their intended uses
- IND4-10 describes the impact of technology on society, the environment and cultural issues locally and globally

Additional Faculty Information

- Course Coordinator – Mr M Honeywill

Additional School Information

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Course Overview

Stage 4 Mathematics Year 8, students will cover several topics including Number and Algebra, Measurement and Space, Statistics and Probability and Working Mathematically.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Task 1 – Examination: Algebra	15%	MA4-ALG-C-01	T1W6
2	Task 2 – TELESCOPE: Research Task - Data Analysis	10%	MA4-DAT-C-02	T1W10
3	Task 3 – Examination: Equations and Pythagoras' Theorem	25%	MA4-EQU-C-01, MA4-PYT-C-01	T2W8
4	Task 4 – Examination: Circles - Length, Area and Volume and Indices	25%	MA4-LEN-C-01, ARE-C-01, VOL-C-01, MA4-IND-C-01	T3W7
5	Task 5 – Examination: Linear Relationships and Rates and Ratios	25%	MA4-LIN-C-01, MA4-RAT-C-01	T4W5
Total		100%		

Outcomes

MA4-DAT-C-02	analyses simple datasets using measures of centre, range and shape of the data
MA4-ALG-C-01	generalises number properties to operate with algebraic expressions including expansion and factorisation
MA4-EQU-C-01	solves linear equations of up to 2 steps and quadratic equations of the form $ax^2 = c$
MA4-PYT-C-01	applies Pythagoras' theorem to solve problems in various contexts
MA4-LEN-C-01	applies knowledge of the perimeter of plane shapes and the circumference of circles to solve problems
MA4-ARE-C-01	applies knowledge of area and composite area involving triangles, quadrilaterals and circles to solve problems
MA4-VOL-C-01	applies knowledge of volume and capacity to solve problems involving right prisms and cylinders
MA4-LIN-C-01	creates and displays number patterns and finds graphical solutions to problems involving linear relationships
MA4-RAT-C-01	solves problems involving ratios and rates, and analyses distance–time graphs
MA4-GEO-C-01	identifies and applies the properties of triangles and quadrilaterals to solve problems

Additional Faculty Information

- Course coordinator Mr A de Beer
- Please bring a calculator to all Mathematics lessons

Additional School Information

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Course Overview

In Year 8 Music Performance and Production course, students will be covering the topics: Live Sound and Digital Recording.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Live Performance – Sound Setup, Performance and Pack Down	50%	4.1, 4.2, 4.3	T1W10
2	Multitrack Mixdown – Composition	50%	4.4, 4.6, 4.7	T2W6
Total		100%		

Outcomes

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 performs music demonstrating solo and, or ensemble awareness
- 4.4 demonstrates and understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
- 4.6 experiments with different forms of technology in the composition process
- 4.7 demonstrates an understanding of the musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas

Additional Faculty Information

- Course coordinator – Mr B Simpson

Additional School Information

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- Late assignments will incur a 20% per day penalty if late, unless illness and misadventure procedures are followed and approved.



Course Overview

In Stage 4 Music Year 8, students will be covering the topics: The concepts of Blues and Jazz, Rock Music – History and Development.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Jazz – Practical blues piece on keyboard 20% and on guitar 20%	40%	4.1, 4.2, 4.3	S1 T1W5 S1 T1W10 S2 T3W5 S2 T3W10
2	Jazz – Written Test including listening component	30%	4.7, 4.8, 4.9	S1 T2W3 S2 T4W3
3	Popular Music (Rock) – Composition	30%	4.4, 4.5, 4.6	S1 T2W6 S2 T4W6
Total		100%		

Outcomes

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 performs music demonstrating solo and, or ensemble awareness
- 4.4 demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
- 4.5 notates compositions using traditional and, or non-traditional notation
- 4.7 demonstrates an understanding of the musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
- 4.8 demonstrates an understanding of the musical concepts through aural identification and discussion of the features of a range of repertoire
- 4.9 demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study

Additional Faculty Information

- Course coordinator – Mr B Simpson

Additional School Information

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Course Overview

In Stage 4 PDHPE Year 8, students will cover a range of topics which all link to the following PDHPE propositions of:

1. Health, Wellbeing and Relationships
2. Movement Skill and Performance
3. Healthy, Safe and Active Lifestyles

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Positive Mindset Theory Assessment – In Class Task	25%	PD4-2, PD4-6, PD4-7, PD4-9	T1W9
2	Soccer/Football Practical Assessment – Observation	25%	PD4-4, PD4-5, PD 4-9, PD4-11	T2W9
3	Risky Business Theory Assessment – Research Task	25%	PD4-1, PD4-2, PD4-3, PD4-5, PD4-8	T3W8
4	Lifelong Sports Practical Assessment – Observation	25%	PD4-4, PD4-5, PD4-10, PD 4-11	T4W4
Total		100%		

Outcomes

- PD 4-1 examines and evaluates strategies to manage current and future challenges
- PD 4-2 examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others
- PD 4-3 investigates effective strategies to promote inclusivity, equality and respectful relationships
- PD 4-4 refines, applies and transfers movement skills in a variety of dynamic physical activity contexts
- PD 4-5 transfers and adapts solutions to complex movement challenges
- PD 4-6 recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity
- PD 4-7 investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities
- PD 4-8 plans for and participates in activities that encourage health and a lifetime of physical activity
- PD 4-9 demonstrates self-management skills to effectively manage complex situations
- PD 4-10 applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts
- PD 4-11 demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

Additional Faculty Information

- Course Coordinator – Mr P Anderson
- Head Teacher – Mr P Anderson

Additional School Information

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Course Overview

This unit challenges students to engage in Science, Technology, Engineering learning experiences. Students, through a range of design, experimentation and testing procedures aim to create boats, submarines, rockets, towers, simple machines and filtration systems. Throughout the design, development and production phases of the projects, students expand their knowledge of STEM and collaboratively develop an engineered solution. The topics covered include Will it Sink or Float, Bottle Rockets, Helter Skelter, Water Everywhere and Simple Machines.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Bottle Rocket – Folio	50%	SC4-5WS, SC4-6WS, SC4-8WS, IND4-2, IND4-4, IND4-8	S1 T1W7 S2 T3W6
2	Pulleys – Research Project	50%	SC4-5WS, SC4-6WS, SC4-8WS	S1 T2W6 S2 T4W4
Total		100%		

Outcomes

SC4-5WS	collaboratively and individually produces a plan to investigate questions and problems
SC4-6WS	follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually
SC4-8WS	selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems
IND4-2	applies a design process in the modification of projects
IND4-4	selects and uses a range of relevant materials for specific purposes
IND4-8	evaluates products in terms of functional use and aesthetics

Additional Faculty Information

- Course coordinator Mr S James

Additional School Information

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Course Overview

In Stage 4 Science Year 8, students will cover several topics including Ecology, Chemistry, Independent Research Project (IRP), Systems, Forces, Rocks, Transport Pathways and Cycles. They will be developing their working scientifically skills throughout each topic.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Skills Test – Examination	20%	SC4-2VA, 7WS, 8WS, 9WS	T1W7
2	Independent Research Task (IRP) – Science Report (Working scientifically skills)	20%	SC4-3VA, 4WS, 5WS, 6WS, 7WS, 8WS, 9WS	T2W5
3	Practical Test – Practical Examination	20%	SC4-5WS, 6WS, 7WS, 8WS	T3W7
4	Knowledge Examination – Examination	40%	SC4-10PW, 12ES, 14LW, 15LW, 17CW	T4W3
Total		100%		

Outcomes

SC4-2VA	shows a willingness to engage in finding solutions to science-related personal, social and global issues, including shaping sustainable futures
SC4-3VA	demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations
SC4-4WS	identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge
SC4-5WS	collaboratively and individually produces a plan to investigate questions and problems
SC4-6WS	follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually
SC4-7WS	processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions
SC4-8WS	selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems
SC4-9WS	presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations
SC4-10PW	describes the action of unbalanced forces in everyday situations
SC4-12ES	describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system
SC4-14LW	relates the structure and function of living things to their classification, survival and reproduction
SC4-15LW	explains how new biological evidence changes people's understanding of the world
SC4-17CW	explains how scientific understanding of, and discoveries about, the properties of elements, compounds and mixtures relate to their uses in everyday life

Additional Faculty Information

- Course coordinator: Mr M Haasnoot

Additional School Information

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Course Overview

Sports Studies incorporates a range of movement skills and theoretical based activities that aim to promote the inclusion of all students in a variety of sports. This will include activities based on the field and court such as, soccer, touch football, basketball, netball, Oztag, frisbee and NFL.

Assessment Program – Semester 1

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Skills Based Practical – Observation	50%	SCG1, SCG2, SCG4	S1 T1W10 S2 T3W9
2	Theory –Examination (Rules and Sport Understanding)	50%	SCG3, SCG5	S1 T2W5 S2 T4W4
Total		100%		

Outcomes

SCG1 Applies fundamental movement skills across a range of sporting contexts

SCG2 Applies game skills in a game based setting

SCG3 Uses communication and demonstrates a commitment to learning

SCG4 Demonstrates actions and strategies that contribute to active participation and skilful performance

SCG5 Evaluates the characteristics of participation and quality performance in various sports

Additional Faculty Information

- Course Coordinator – Mrs E Harris
- Head Teacher – Mr P Anderson

Additional School Information

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Course Overview

The study of Food Technology provides students with a broad knowledge of food properties, processing, preparation, nutritional considerations and consumption patterns. It addresses the importance of hygiene and safe working practices and legislation in relation to the production of food. Students develop food-specific skills, which can be applied in a range of contexts enabling students to produce quality food products. The course also provides students with contexts through which to explore the richness, pleasure and variety food adds to life and how it contributes to both vocational and general life experiences.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Cooking in the Kitchen – Practical	50%	FT4-1, 2, 4, 5, 10, 11	S1 T2W10 S2 T3W9
2	Portfolio of work – Cookbook Folio	50%	FT4-3, 6, 7, 8, 9, 12, 13	S1 T2W08 S2 T4W3
Total		100%		

Outcomes

- FT4-1 demonstrates hygienic handling of food to ensure a safe and appealing product
- FT4-2 describes and manages the risks of injury and WHS issues associated with handling food
- FT4-3 lists the basic components of a variety of foods
- FT4-4 describes changes which occur during processing, preparation and storage of food
- FT4-5 applies appropriate methods of food preparation
- FT4-6 relates the nutritional value of foods to health
- FT4-7 identifies the factors that influence food habits and relates them to food choices
- FT4-8 collects, interprets and uses information from a variety of sources
- FT4-9 communicates ideas and information using a range of media and appropriate terminology
- FT4-10 uses appropriate techniques and equipment for a variety of food-specific purposes
- FT4-11 plans, prepares, presents and evaluates practical food activities
- FT4-12 outlines the influence of technology and society on food supply
- FT4-13 recognises the impact of food and related activities on the individual, society and the environment

Additional Faculty Information

- Course Coordinator – Mr M Honeywill
- Students will be required to wear the correct PPE – leather shoes, head covering and apron for practical lessons.
- A container will be needed to take home completed practical products.
- Ensure that course fees are paid.

Additional School Information

- Refer to Cardiff High School's Assessment Policy for full details on late submission, illness, misadventure and N Awards.
- These timings are indicative and may change due to varying circumstances.
- Late assignments will incur a 20% per day penalty if late, unless illness and misadventure procedures are followed and approved.



Course Overview

Technology Mandatory engages students in design and production activities as they develop solutions to identified needs and opportunities. Through the practical application of knowledge and understanding they learn about Agriculture and Food Technologies, Digital Technologies, Engineered Systems and Material Technologies. In Stage 4 Mandatory Technology Year 8, students will rotate one per term through the following topics: Digital Technologies, Engineered Systems, Material Technologies and Agriculture and Food Technologies.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Digital Technologies – Folio or Journal	12.5%	TE4-1DP, TE4-2DP, TE4-4DP, TE4-7DI, TE4-10TS	T1,2,3W09
	Digital Technologies – Practical Project	12.5%		
2	Engineered Systems – Folio or Journal	12.5%	TE4-1DP, TE4-2DP, TE4-3DP, TE4-8EN, TE4-10TS	T1,2,3W09
	Engineered Systems – Practical Project	12.5%		
3	Material Technologies – Folio or Journal	12.5%	TE4-1DP, TE4-2DP, TE4-3DP, TE4-9MA, TE4-10TS	T1,2,3W09
	Material Technologies – Practical Project	12.5%		
4	Agriculture and Food Technologies – Folio or Journal	12.5%	TE4-1DP, TE4-2DP, TE4-3DP, TE4-5AG, TE4-6FO, TE4-10TS	T1,2,3W09
	Agriculture and Food Technologies – Practical Project	12.5%		
Total		100%		

Outcomes

TE4-1DP	designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
TE4-2DP	plans and manages the production of designed solutions
TE4-3DP	selects and safely applies a broad range of tools, materials and processes in the production of quality projects
TE4-4DP	designs algorithms for digital solutions and implements them in a general-purpose programming language
TE4-5AG	investigates how food and fibre are produced in managed environments
TE4-6FO	explains how the characteristics and properties of food determine preparation techniques for healthy eating
TE4-7DI	explains how data is represented in digital systems and transmitted in networks
TE4-8EN	explains how force, motion and energy are used in engineered systems
TE4-9MA	investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
TE4-10TS	explains how people in technology related professions contribute to society now and into the future

Additional Faculty Information

- Course Coordinator – Mr M Honeywill

Additional School Information

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Course Overview

In Stage 4 Visual Arts Year 8, students will be covering the topics: Cup and Saucer and Urban Spaces.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Critical and Historical Studies – Cup and Saucer responses (20%) and design drafts (10%)	30%	4.8, 4.9, 4.10	S1 T1W6 S2 T3W6
2	Artmaking – Cup and Saucer ceramic work	50%	4.1, 4.2, 4.3, 4.4, 4.5, 4.6	S1 T2W2 S2 T4W1
3	Artmaking – Urban Spaces designs	20%	4.1, 4.2, 4.4, 4.5, 4.6	S1 T2W5 S2 T4W4
Total		100%		

Outcomes

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.8 explores the function of and relationships between the artist – artwork – world – audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

Additional Faculty Information

- Course Coordinators – Mr P Ribbons, Mrs S Wright

Additional School Information

- Refer to Cardiff High School's Assessment Policy for full details on late submission, illness, misadventure and N Awards.
- These timings are indicative and may change due to varying circumstances.
- Late assignments will incur a 20% per day penalty if late, unless illness and misadventure procedures are followed and approved.