

Year 8

Assessment Schedule



2024



CARDIFF HIGH SCHOOL

Celebrating Excellence, Opportunities and Success



Course Overview

In Year 8 Ceramics, students will be covering the topics: Objects, Other Living Things, Places and Spaces. This course consolidates existing skills and extends exposure to clay technology with a series of tasks in which students explore and interpret different subject matter and technical applications.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Ceramic Skills and Techniques – Artmaking submission of 3 artworks	50%	4.1, 4.2, 4.3, 4.4, 4.6, 4.9	T1 W11
2	Interpreting the Brief – Artmaking and case study	50%	4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.10	T2 W6
Total		100%		

Outcomes

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world – audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

Additional Faculty Information

- Course coordinator – Mr P Ribbons

Additional School Information

- Refer to Cardiff High Schools Assessment Policy for full details on late submission, illness, misadventure and N Awards
- These timings are indicative and may change due to varying circumstances.
- Late assignments will incur a 20% per day penalty if late, unless illness and misadventure procedures are followed and approved.



Commerce Course Overview

In Stage 4 Commerce Year 8, students will cover the following units: Money! Money! Money!, The World of Travel and E-Commerce and Scams.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Money – Topic Test	50%	COM4-1, 2, 6, 8	T1 W8
2	Travel – Research Task	50%	COM4-1, 4, 5, 6, 7, 8, 9	T2 W7
Total		100%		

Outcomes

- COM4-1 uses consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts
- COM4-2 describes the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts
- COM4-4 describes key factors affecting decisions
- COM4-5 identifies options for solving problems and issues
- COM4-6 identifies and implements plans designed to achieve goals
- COM4-7 selects and organises information using a variety of sources
- COM4-8 communicates information using a variety of forms
- COM4-9 works independently and collaboratively to meet goals within specified timeframes

Additional Faculty Information

- Course Coordinator – Mr C McDonald

Additional School Information

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- Late assignments will incur a 20% per day penalty if late, unless illness and misadventure procedures are followed and approved.



Course Overview

In Year 8 Digital Media, students will be covering the topics: Film and Media for Beginners and Film and Animation Advancement. This course enables students with the basic skills of photography, film, digital imaging using editing and animation.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Film and Media for Beginners – Portfolio of Work and Short Film/Digital Work	60%	4.1, 4.2, 4.3, 4.4	T3 W8
2	Film and Animation Advancement – Film/Animation in progress	40%	4.1, 4.2, 4.3, 4.4	T4 W4
Total		100%		

Outcomes

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make photographic and digital works
- 4.2 investigates ways to develop meaning in their photographic and digital works
- 4.3 selects different materials and techniques to make photographic and digital works
- 4.4 constructs different critical and historical accounts of photographic and digital works

Additional Faculty Information

- Course coordinator – Ms L Mansfield

Additional School Information

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Course Overview

In Year 8, students will study a variety of texts, modes and media to expand their understanding of the form, techniques and stylistic features that characterise texts. Students will also engage in textual analysis to support their crafting of their own analytical, informative, persuasive, imaginative and reflective texts.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Novel Study: Into their minds – Short Answer and Extended Response	25%	EN4-RVL-01, EN4-URA-01, EN4-URB-01, EN4-ECA-01	T1 W9
2	Behind the Lens – Persuasive Response	25%	EN4-URA-01, EN4-URB-01, EN4-URC-01, EN4-ECA-01	T2 W6
3	Conflict – Imaginative	25%	EN4-URC-01, EN4-ECA-01, EN4-ECB-01	T3 W9
4	Voices of the Environment – Short Answer Response and Extended Response	25%	EN4-URA-01, EN4-URB-01, EN4-ECB-01	T4 W4
Total		100%		

Outcomes

- EN4-RVL-01 uses a range of personal, creative and critical strategies to read texts that are complex in their ideas and construction
- EN4-URA-01 analyses how meaning is created through the use of and response to language forms, features and structures
- EN4-URB-01 examines and explains how texts represents ideas, experiences and values
- EN4-URC-01 identifies and explains ways of valuing texts and the connections between them
- EN4-ECA-01 creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas
- EN4-ECB-01 uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts

Additional Faculty Information

- Course coordinator – M Cochran
- It is expected that students will diligently complete all tasks set by the class teacher and submit both homework and class work upon request for marking and review.

Additional School Information

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- Late assignments will incur a 20% per day penalty if late, unless illness and misadventure procedures are followed and approved.



Course Overview

In Year 8 Visual Arts, students will be covering the topics: Still Life and Typography. This course consolidates existing skills developing in mandatory Visual Arts. Students will extend their painting and drawing skills by looking at traditional and contemporary expressions of art.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Still Life – Painting	50%	4.1, 4.2, 4.3, 4.4, 4.5, 4.6	T3 W10
2	Typography – Artmaking letter design and concept brief	50%	4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10	T4 W5
Total		100%		

Outcomes

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world – audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

Additional Faculty Information

- Course coordinator – Mr P Ribbons

Additional School Information

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History Course Overview

In Stage 4 History Year 8, students will cover the following units: Investigating the Ancient Past, Ancient Egypt, Ancient China, Medieval Europe, The Black Death in Asia, Europe and Africa and Polynesian Expansion in the Pacific.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Investigating the Ancient Past and Ancient Egypt – Topic Test	25%	HT4-1, HT4-2, HT4-5, HT4-7, HT4-9	T1 W11
2	Ancient Egypt and Ancient China – Research Task	25%	HT4-3, HT4-4, HT4-6, HT4-8, HT4-10	T2 W6
3	Medieval Europe – TeleSCOPE Research Task	25%	HT4-4, HT4-7, HT4-8, HT4-9, HT4-10	T3 W8
4	Medieval Europe and The Black Death – Topic Test	25%	HT4-2, HT4-3, HT4-5, HT4-6, HT4-9	T4 W3
Total		100%		

Outcomes

HT4-1	describes the nature of history and archaeology and explains their contribution to an understanding of the past
HT4-2	describes major periods of historical time and sequences events, people and societies from the past
HT4-3	describes and assesses the motives and actions of past individuals and groups in the context of past societies
HT4-4	describes and explains the causes and effects of events and developments of past societies over time
HT4-5	identifies the meaning, purpose and context of historical sources
HT4-6	uses evidence from sources to support historical narratives and explanations
HT4-7	identifies and describes different contexts, perspectives and interpretations of the past
HT4-8	locates, selects and organises information from sources to develop an historical inquiry
HT4-9	uses a range of historical terms and concepts when communicating an understanding of the past
HT4-10	selects and uses appropriate oral, written, visual and digital forms to communicate their understanding of the past

Additional Faculty Information

- Course Coordinator – Lingard

Additional School Information

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Course Overview

The study of Industrial Technology provides students with opportunities to engage in a diverse range of creative and practical experiences using a variety of technologies widely available in industrial and domestic settings. This may include study in the focus areas of: (Automotive, Building and Construction, Electronics, Engineering, Farm Maintenance, Metal, Multimedia and Timber)

Students develop knowledge and understanding of materials and processes. Related knowledge and skills are developed through a specialised approach to the tools, materials, equipment and techniques employed in the planning, development, construction and evaluation of quality practical projects and processes. Critical thinking skills are developed through engagement with creative practical problem solving activities.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Clock Building – Practical Construction	50%	IND4-1, 2, 3, 4, 5	T2W8
2	Clock Folio – Folio	50%	IND4-6, 7, 8, 9, 10	T2W8
Total		100%		

Outcomes

- IND4-1 identifies and applies fundamental WHS principles when working with tools, materials and machines
- IND4-2 applies a design process in the modification of projects
- IND4-3 identifies and uses a range of hand and machine tools to produce quality practical projects
- IND4-4 selects and uses a range of relevant materials for specific purposes
- IND4-5 selects and uses communication techniques when designing, making and evaluating projects and ideas
- IND4-6 participates in collaborative work practices in the learning environment
- IND4-7 applies skills, processes and materials to a variety of contexts and projects
- IND4-8 evaluates products in terms of functional use and aesthetics
- IND4-9 identifies a range of technologies and their intended uses
- IND4-10 describes the impact of technology on society, the environment and cultural issues locally and globally

Additional Faculty Information

- Course Coordinator – Mr Honeywill

Additional School Information

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Course Overview

Stage 4 Mathematics Year 8, students will cover several topics including Number and Algebra, Measurement and Geometry, Statistics and Probability and Working Mathematically.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Task 1 – Examination: Percentages, Indices	20%	MA4-5NA, 19SP	T1 W7
2	Task 2 – TELESCOPE: Research Task	10%	MA4-1WM, 2WM, 3WM	T2 W3
3	Task 3 – Examination: Equations and Pythagoras' Theorem	20%	MA4-10NA, 16MG	T2 W6
4	Task 4 – Examination: Single Variable Data, Analysis Angle, Angles Relationships (Parallel Lines) and Length and Area (Including Circles)	30%	MA4-12MG, 13MG, 18MG, 20SP	T3 W6
5	Task 5 – Examination: Linear Relationships and Rates and Ratios	20%	MA 4-7NA, 11NA	T4 W6
Total		100%		

Outcomes

MA4-1WM	communicates and connects mathematical ideas using appropriate terminology, diagrams and symbols
MA4-2WM	applies appropriate mathematical techniques to solve problems reasoning
MA4-3WM	recognises and explains mathematical relationships using reasoning
MA4-5NA	operates with fractions, decimals and percentages
MA4-7NA	operates with ratios and rates, and explores their graphical representation
MA4-10NA	uses algebraic techniques to solve simple linear and quadratic equations
MA4-11NA	creates and displays number patterns; graphs and analyses linear relationships; and performs transformations on the Cartesian plane
MA4-12MG	calculates the perimeters of plane shapes and the circumferences of circles
MA4-13MG	uses formulas to calculate the areas of quadrilaterals and circles, and converts between units of area
MA4-16MG	applies Pythagoras' theorem to calculate side lengths in right-angled triangles, and solves related problems
MA4-18MG	identifies and uses angle relationships, including those related to transversals on sets of parallel lines
MA4-19SP	collects, represents and interprets single sets of data, using appropriate statistical displays
MA4-20SP	analyses single sets of data using measures of location, and range

Additional Faculty Information

- Course coordinator Mr A de Beer
- Please bring a calculator to all Mathematics lessons

Additional School Information

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Course Overview

In Year 8 Music Performance and Production, students will be covering the topics: solo performance, group performance, and music production.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Elements of Popular Music – Performance	40%	4.1, 4.2, 4.3, 4.12	T1 W10
2	Music Production – Practical Task	60%	4.1, 4.2, 4.3, 4.12	T2 W6
Total		100%		

Outcomes

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 performs music demonstrating solo and, or ensemble awareness
- 4.12 demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

Additional Faculty Information

- Course coordinator – Mr B Simpson

Additional School Information

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Course Overview

In Stage 4 Music Year 8, students will be covering the topics: The concepts of Blues and Jazz, Rock Music – History and Development

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	A blues piece – Practical Test	20%	4.1, 4.2, 4.3	T1 W10
2	Work covered – Written Test	20%	4.1, 4.2, 4.3	T2 W9
3	Musicology Research – Poster	30%	4.7, 4.8, 4.9, 4.10	T3 W6
4	A Rock piece – Practical Test	30%	4.7, 4.8, 4.9, 4.10	T4 W2
Total		100%		

Outcomes

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 performs music demonstrating solo and, or ensemble awareness
- 4.7 demonstrates an understanding of the musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
- 4.8 demonstrates an understanding of the musical concepts through aural identification and discussion of the features of a range of repertoire
- 4.9 demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study
- 4.10 identifies the use of technology in the music selected for study, appropriate to the musical context

Additional Faculty Information

- Course coordinator – Mr B Simpson

Additional School Information

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- Late assignments will incur a 20% per day penalty if late, unless illness and misadventure procedures are followed and approved.



Course Overview

In Stage 4 PDHPE Year 8, students will cover a range of topics which all link to the following PDHPE propositions of:

1. Health, Wellbeing and Relationships
2. Movement Skill and Performance
3. Healthy, Safe and Active Lifestyles

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Positive Mindset Theory Assessment – Research Task	25%	PD 4-2, PD 4-6, PD 4-7, PD 4-9, PD 4-10	T1 W9
2	Soccer/Football Practical Assessment – Observation	25%	PD 4-2, PD 4-5, PD 4-11	T2 W8
3	Risky Business Theory Assessment – Examination	25%	PD 4-1, PD 4-3, PD 4-8, PD 4-9, PD 4-10	T3 W8
4	Lifelong Sports Practical Assessment – Observation	25%	PD 4-4, PD 4-5, PD 4-8, PD 4-11	T4 W3
Total		100%		

Outcomes

- PD 4-1 examines and evaluates strategies to manage current and future challenges
- PD 4-2 examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others
- PD 4-3 investigates effective strategies to promote inclusivity, equality and respectful relationships
- PD 4-4 refines, applies and transfers movement skills in a variety of dynamic physical activity contexts
- PD 4-5 transfers and adapts solutions to complex movement challenges
- PD 4-6 recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity
- PD 4-7 investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities
- PD 4-8 plans for and participates in activities that encourage health and a lifetime of physical activity
- PD 4-9 demonstrates self-management skills to effectively manage complex situations
- PD 4-10 applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts
- PD 4-11 demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

Additional Faculty Information

- Course Coordinator – Mrs S Crow
- Head Teacher – Mr E Neate

Additional School Information

- Refer to Cardiff High Schools Assessment Policy for full details on late submission, illness, misadventure and N Awards
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Course Overview

This unit challenges students to engage in Science, Technology, Engineering learning experiences. Students through a range of design, experimentation and testing procedures aim to create boats, submarines, rockets, towers and filtration systems. Throughout the design, development and production phases of the projects, students expand their knowledge of STEM and collaboratively develop an engineered solution. The topics covered include Will it Sink or Float, Bottle Rockets, Helter Skelter, Water Everywhere.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Bottle Rocket – Folio	50%	SC4-5WS, SC4-6WS, SC4-8WS, IND4-2, IND4-4, IND4-8	T2 W2 T3 W10
2	Water Everywhere – Project	50%	SC4-5WS, SC4-6WS, SC4-8WS, IND4-2, IND4-4, IND4-8	T2 W7 T4 W5
Total		100%		

Outcomes

SC4-5WS collaboratively and individually produces a plan to investigate questions and problems
SC4-6WS follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually
SC4-8WS selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems
IND4-2 applies a design process in the modification of projects
IND4-4 selects and uses a range of relevant materials for specific purposes
IND4-8 evaluates products in terms of functional use and aesthetics

Additional Faculty Information

- Course coordinator Mr S James

Additional School Information

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Course Overview

In Stage 4 Science Year 8, students will cover several topics including Ecology, Chemistry, Independent Research Project (IRP), Systems, Forces, Rocks, Transport Pathways and Cycles. They will be developing their working scientifically skills throughout each topic.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Skills Test – Examination	20%	SC4 7WS, 8WS, 9WS	T1 W7
2	TeleSCOPE – Practical Investigation	20%	SC4 4WS, 5WS, 6WS, 7WS, 8WS, 9WS	T2 W5
3	Practical Test – Practical Examination	20%	SC4-5WS, 6WS, 7WS, 8WS	T3 W7
4	Knowledge Examination – Examination	40%	SC4 10PW, 12ES, 14LW, 15LW, 17CW	T4 W3
Total		100%		

Outcomes

- SC4-4WS identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge
- SC4-5WS collaboratively and individually produces a plan to investigate questions and problems
- SC4-6WS follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually
- SC4-7WS processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions
- SC4-8WS selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems
- SC4-9WS presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations
- SC4-10PW describes the action of unbalanced forces in everyday situations
- SC4-12ES describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system
- SC4-14LW relates the structure and function of living things to their classification, survival and reproduction
- SC4-15LW explains how new biological evidence changes people's understanding of the world
- SC4-17CW explains how scientific understanding of, and discoveries about, the properties of elements, compounds and mixtures relate to their uses in everyday life

Additional Faculty Information

- Course coordinator: Mr Mitchell Haasnoot
- As well as the above assessments, The Validation of Assessment for Learning and Individual Development (VALID) test for Yr 8 will take place in Term 4.

Additional School Information

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Course Overview

Sports Studies – Court Games incorporates a range of movement skills and theoretical based activities that aim to promote the inclusion of all students in a variety of sports. This will include activities based on the court such as, basketball, netball, and volleyball.

Assessment Program – Semester 1

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Practical – Skills based Observation	50%	SS1.1, SS1.2, SS1.3	T3 W10
2	Theory – Rules & Sport Understanding Examination	50%	SS1.4, SS1.5	T4 W5
Total		100%		

Outcomes

- SS1.1 performs movement skills with proficiency and correct technique
- SS1.2 works collaboratively with others to enhance participation, enjoyment, and performance
- SS1.3 demonstrates actions and strategies that contribute to active participation and skilful performance
- SS1.4 discusses the benefits of participation and performance in physical activity and sport
- SS1.5 understands the structure and benefit of rules and strategy in physical activity and sport

Additional Faculty Information

- Course Coordinator – Mrs E Harris
- Head Teacher – Mr E Neate

Additional School Information

- Refer to Cardiff High Schools Assessment Policy for full details on late submission, illness, misadventure and N Awards
- These timings are indicative and may change due to varying circumstances.
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Course Overview

Sports Studies – Field Games incorporates a range of movement skills and theoretical based activities that aim to promote the inclusion of all students in a variety of sports. This will include activities based on the field such as, soccer, touch football, Oztag, frisbee and NFL.

Assessment Program – Semester 1

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Practical – Skills based Observation	50%	SS1.1, 1.2, 1.3	T1W10
2	Theory – Rules & Sport Understanding Examination	50%	SS1.4, 1.5	T2W5
Total		100%		

Outcomes

- SS1.1 performs movement skills with proficiency and correct technique
- SS1.2 works collaboratively with others to enhance participation, enjoyment, and performance
- SS1.3 demonstrates actions and strategies that contribute to active participation and skilful performance
- SS1.4 discusses the benefits of participation and performance in physical activity and sport
- SS1.5 understands the structure and benefit of rules and strategy in physical activity and sport

Additional Faculty Information

- Course Coordinator – Mrs E Harris
- Head Teacher – Mr E Neate

Additional School Information

- Refer to Cardiff High Schools Assessment Policy for full details on late submission, illness, misadventure and N Awards
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Course Overview

The study of Food Technology provides students with a broad knowledge of food properties, processing, preparation, nutritional considerations and consumption patterns. It addresses the importance of hygiene and safe working practices and legislation in relation to the production of food. Students develop food-specific skills, which can be applied in a range of contexts enabling students to produce quality food products. The course also provides students with contexts through which to explore the richness, pleasure and variety food adds to life and how it contributes to both vocational and general life experiences.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Sweet temptations Practical – Practical	50%	FT4-1, 2, 4, 5, 10, 11	T2 W7 T4 W7
2	Sweet temptations Folio – Folio	50%	FT4-3, 6, 7, 8, 9, 12, 13	T2 W7 T4 W7
Total		100%		

Outcomes

- FT4-1 demonstrates hygienic handling of food to ensure a safe and appealing product
- FT4-2 describes and manages the risks of injury and WHS issues associated with handling food
- FT4-3 lists the basic components of a variety of foods
- FT4-4 describes changes which occur during processing, preparation and storage of food
- FT4-5 applies appropriate methods of food preparation
- FT4-6 relates the nutritional value of foods to health
- FT4-7 identifies the factors that influence food habits and relates them to food choices
- FT4-8 collects, interprets and uses information from a variety of sources
- FT4-9 communicates ideas and information using a range of media and appropriate terminology
- FT4-10 uses appropriate techniques and equipment for a variety of food-specific purposes
- FT4-11 plans, prepares, presents and evaluates practical food activities
- FT4-12 outlines the influence of technology and society on food supply
- FT4-13 recognises the impact of food and related activities on the individual, society and the environment

Additional Faculty Information

- Course Coordinator – Mr Honeywill
- Students will be required to wear the correct PPE – leather shoes, head covering and apron for practical lessons.
- A container will be needed to take home completed practical products.
- Ensure that course fees are paid.

Additional School Information

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Course Overview

Technology Mandatory engages students in design and production activities as they develop solutions to identified needs and opportunities. Through the practical application of knowledge and understanding they learn about Agriculture and Food Technologies, Digital Technologies, Engineered Systems and Material Technologies. In Stage 4 Mandatory Technology Year 8, students will rotate one per term through the following topics: Digital Technologies, Engineered Systems, Material Technologies and Agriculture and Food Technologies.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Digital Technologies Individual Research – Folio or Journal	12.5 %	TE4-1DP, TE4-2DP, TE4-4DP, TE4-7DI, TE4-10TS	T1,2,3,4 W9
	Digital Technologies Practical – Practical Project	12.5 %		
2	Engineered Systems Individual Research – Folio or Journal	12.5 %	TE4-1DP, TE4-2DP, TE4-3DP, TE4-8EN, TE4-10TS	T1,2,3,4 W9
	Engineered Systems Practical – Practical Project	12.5 %		
3	Material Technologies Individual Research – Folio or Journal	12.5 %	TE4-1DP, TE4-2DP, TE4-3DP, TE4-9MA, TE4-10TS	T1,2,3,4 W9
	Material Technologies Practical – Practical Project	12.5 %		
4	Agriculture and Food Technologies Individual Research – Folio or Journal	12.5 %	TE4-1DP, TE4-2DP, TE4-3DP, TE4-5AG, TE4-6FO, TE4-10TS	T1,2,3,4 W9
	Agriculture and Food Technologies Practical – Practical Project	12.5 %		
Total		100%		

Outcomes

TE4-1DP	designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
TE4-2DP	plans and manages the production of designed solutions
TE4-3DP	selects and safely applies a broad range of tools, materials and processes in the production of quality projects
TE4-4DP	designs algorithms for digital solutions and implements them in a general-purpose programming language
TE4-5AG	investigates how food and fibre are produced in managed environments
TE4-6FO	explains how the characteristics and properties of food determine preparation techniques for healthy eating
TE4-7DI	explains how data is represented in digital systems and transmitted in networks
TE4-8EN	explains how force, motion and energy are used in engineered systems
TE4-9MA	investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
TE4-10TS	explains how people in technology related professions contribute to society now and into the future



Additional Faculty Information	Additional School Information
<ul style="list-style-type: none">Course Coordinator – Mr Honeywill	<ul style="list-style-type: none">Refer to Cardiff High Schools Assessment Policy for full details on late submission, illness, misadventure and N AwardsThese timings are indicative and may change due to varying circumstances.Late assignments will incur a 20% per day penalty if late, unless illness and misadventure procedures are followed and approved.



Course Overview

In Stage 4 Visual Arts Year 8, students will be covering the topics: Cup and Saucer and Urban Spaces.

Assessment Program

(May vary with notification)

No.	Title – Nature of Task	Weighting	Outcomes	Due Date
1	Critical and Historical Studies - Cup and Saucer responses (20%) and design drafts (10%)	30%	4.8, 4.9, 4.10	T1 W6 T3 W6
2	Artmaking – Cup and Saucer ceramic work	50%	4.1, 4.2, 4.3, 4.4, 4.5, 4.6	T2 W2 T3 W10
3	Artmaking – Urban Spaces designs	20%	4.1, 4.2, 4.4, 4.5, 4.6	T2 W5 T4 W3
Total		100%		

Outcomes

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world – audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

Additional Faculty Information

- Course Coordinator – Mr P Ribbons and Mrs S Wright.

Additional School Information

- Refer to Cardiff High Schools Assessment Policy for full details on late submission, illness, misadventure and N Awards
- These timings are indicative and may change due to varying circumstances.
- Late assignments will incur a 20% per day penalty if late, unless illness and misadventure procedures are followed and approved.